





**Open letter to António Costa, President of the European Council, Ursula von der Leyen, the President of the European Commission and Rt Hon Sir Keir Starmer MP, Prime Minister of the United Kingdom of Great Britain and Northern Ireland**

We write to you as representatives of music and theatre, as well as artists, creative professionals, technical workers and crew that support these performing arts, from across the European Union and United Kingdom.

We welcome your intention to take forward a summit on 19 May in London to consider the closest relationship it will be possible for the EU and the UK to build. We fully understand that defence and security will be central to your considerations in May as it puts our shared values at the core. Upon the occasion of the summit we kindly encourage you to take this opportunity to also discuss other areas of importance to the relationship that will deliver tangible benefits for the people of the EU and the UK. Cultural exchange and cooperation between the EU and the UK is one such issue, with both the EU-UK Domestic Advisory Group and EU-UK Parliamentary Partnership Assembly recently highlighting concerns in this regard. Put simply, the current arrangements are not working. Which means audiences, artists and venues in the EU and UK are missing out on the enormous benefits which closer cultural exchange would bring.

Our strong collective desire to share, learn and inspire in the creativity from both the EU and the UK is united. As our political leaders, we call on your combined efforts in these important talks to overcome any obstacles and barriers affecting the economic and cultural growth of this important sector, that currently stand in the way of fulfilling this relationship.

Signed,

|                             |                              |                                     |   |    |
|-----------------------------|------------------------------|-------------------------------------|---|----|
| <b>Abbie Howard</b>         | Live Copyright Administrator | Sentric Music Publishing            |  | UK |
| <b>Abduljabbar Alsuhili</b> | Cultural manager             | YourEcho                            |  | EU |
| <b>ADELE FOURCADE</b>       | General Secretary            | REMA - European Early Music Network |   | EU |

|                             |  |   |   |    |
|-----------------------------|--|---|---|----|
| <b>AJ Sutherland</b>        | Touring production manager                 | Northback Productions Ltd                 |    | UK |
| <b>Alan Durrant</b>         | Co-CEO                                     | Freight Minds Ltd                         |   | UK |
| <b>Alan Hungerford</b>      | Freight and Carnet Advisor                 | Freight Minds Ltd                         |   | UK |
| <b>Aleksandra Line</b>      | jazz expert, international project manager | Latvian Music Information Centre          |    | EU |
| <b>Aleksandra Szymanska</b> | Director                                   | Creative Industries Development Center    |     | EU |
| <b>Alessandro Mazzone</b>   | General managing & Artistic director       | Forevergreen Associazione Impresa Sociale |   | EU |
| <b>Alex Forster</b>         | Royalty Administrator                      |   |   |    |
| <b>Alexander Schulz</b>     | CEO  | RBX GmbH                                  |   | EU |
| <b>Alfonso López</b>        | CEO  | SIDERAL MUSIC                             |  | EU |
| <b>Alice BRUNOT</b>         | Coordinator                                | Circostrada network                       |   | EU |
| <b>Alison Ford</b>          | Executive Director                         | Transform                                 |  | UK |
| <b>Alison Heather</b>       | Artist Manager                             | IMG Artists                               |  |    |
| <b>Alvaro Covoes</b>        | CEO  | Everything Is New Lda                     |  |    |
| <b>Amanda Smith</b>         | Executive Director/Joint CEO               | Pilot Theatre                             |   | UK |
| <b>Amber Onat Gregory</b>   | Co-Artistic Director                       | Frozen Light                              |   | UK |
| <b>Ana Paiva</b>            | Booking manager                            | UAU - PRODUÇÃO DE ESPECTÁCULO S LDA.      |   | EU |



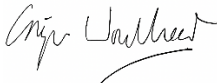

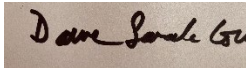


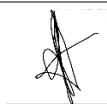
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|------------------------------|-------------------------------------|---|--|----|
| <b>Andrea Czapary Martin</b> | Chief Executive Officer             | PRS for Music                                     |   | UK |
| <b>Andrea Hampl</b>          | CEO                                 | Konzertdirektion Hampl                            |  | EU |
| <b>Andreas Hüttner</b>       | CEO                                 | Austrian Professional Copyright Users Association |    | EU |
| <b>Andreas Kirchner</b>      | owner                               | Kirchner Musikmanagement                          |    | EU |
| <b>Andreas Moeller</b>       | Head Promoter                       | Konzertbuero Schoneberg GmbH                      |    | EU |
| <b>Andreas Reschenender</b>  | Owner                               | SPG System Provider Production Group GmbH         |    | EU |
| <b>Andreas Schessl</b>       | Managing Director                   | MünchenMusik GmbH & Co. KG                        |  | EU |
| <b>Andrej Sraka</b>          | President                           | Glosa SKG   |  | EU |
| <b>Andrew Burke</b>          | Chief Executive & Artistic Director | London Sinfonietta                                |  | UK |
| <b>Andrew Duggan</b>         | Director & agent                    | Scottish Music Industry Association / WME         |  | UK |
| <b>Andrew Lovell</b>         | Director                            | Freight Minds                                     |  |    |
| <b>Andy Peat</b>             | Director                            | Andy Peat Associates Ltd                          |  | UK |
| <b>Angeliki Spyridaki</b>    | Founder   MD                        | Music from Greece   Crene                         |  | EU |
| <b>Anita Debaere</b>         | Director                            | Pearle*-Live Performance Europe                   |  | EU |
| <b>Angelo Guarnaccia</b>     | Manager                             | Myrah   |  |    |
| <b>Anja Meinhardt</b>        | Artistic Director                   | Justice in Motion                                 |  | UK |
| <b>Anna Galas-Kosil</b>      | deputy director for programming     | Zbigniew Raszewski Theatre institute              |  | EU |

|                                  |                         |   |   |    |
|----------------------------------|-------------------------|---|---|----|
| <b>Anna Hrefnuddottir</b>        | Promoter                | Live Nation   |   | UK |
| <b>Anna Patalong</b>             | Soprano and CEO         | British Youth Opera   |   | UK |
| <b>Annabella Coldrick</b>        | Chief Executive         | Music Managers Forum  |   | UK |
| <b>Anna-Sophie Mertens</b>       | SVP Touring             | Live Nation UK  |     | UK |
| <b>Anne A-C</b>                  | Live music booker       | 13 Artists  |   | UK |
| <b>Anne van Buuren</b>           | Business manager        | Boogaerdt/Vander Schoot                                     |   | EU |
| <b>Annie Lydford</b>             | Chief Executive         | Academy of St Martin in the Fields                          |   | UK |
| <b>Antigoni Antoniou</b>         | Managing Officer        | Cyprus Symphony Orchestra Foundation                        |    | EU |
| <b>Antonio Alcaraz</b>           | Director                | CRASH MUSIC   |   | EU |
| <b>Antony Warren</b>             | Director                | Supersize Live Ltd  |   | UK |
| <b>Araceli Tzigane</b>           | Administrator and owner | Mapamundi Cultural SL                                       |   | EU |
| <b>Arun Castro</b>               | Tour Doctor             | RoadieMedic   |  | UK |
| <b>Ása Richardsdóttir</b>        | Secretary General       | IETM International Network for Contemporary Performing Arts |  | EU |
| <b>Atholl Swainston-Harrison</b> | Chief Executive         | International Artist Managers' Association                  |   | UK |
| <b>Audrey Guerre</b>             | Coordinator             | Live DMA  |  | EU |
| <b>Ave Sophia Demelemester</b>   | Director                | Music Estonia   |   | EU |

|                               |  |                                       |   |    |
|-------------------------------|--|---------------------------------------|---|----|
| <b>Axel Satgé</b>             | International Development Manager      | Yellow Everything                     |    | UK |
| <b>Barbara Groeneveld</b>     | Business manager                       | Duda Paiva Company                    |   | EU |
| <b>Barbora Novotná</b>        | Project Manager                        | Arts and Theatre Institute            |   | EU |
| <b>Bartosz Troński</b>        | Vice President of the Management Board | eBilet.pl                             |   | EU |
| <b>Bautista Martínez</b>      | CEO                                    | Produceme                             |     | UK |
| <b>Bavo Vanden Broeck</b>     | General Director                       | Dranoeter VZW                         |   | EU |
| <b>Beat Santschi</b>          | General Secretary                      | SMV-USDAM                             |   |    |
| <b>Becky Chapman</b>          | Exec Director                          | Diverse City                          |    | UK |
| <b>Ben CARTWRIGHT</b>         | Musician/Producer                      | Self-employed                         |   | UK |
| <b>Ben Mitha</b>              | CEO                                    | Karsten Jahnke Konzertdirektion GmbH  |   | EU |
| <b>Benjamin Glover</b>        | Street Theatre maker & performer       | Feasible Ferret Theatre               |   | UK |
| <b>Machuel Benoît</b>         | General Secretary                      | International Federation of Musicians |  | EU |
| <b>Berit Baumhoff</b>         | CEO                                    | Haus der Springmaus e.V.              |   | EU |
| <b>Bianca Lima</b>            | Projects and Operations Manager        | Sentric Music Publishing              |  | UK |
| <b>Bradley Stauffer-Kruse</b> | Executive Producer                     | Nullarbor Productions Limited         |   | UK |
| <b>Brett James</b>            | Festival Booker                        | Live Nation                           |   | UK |
| <b>Brunella Fusco</b>         | Head of Cultural Relations and         | Fondazione Campania dei Festival      |   | EU |






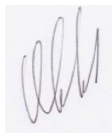

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| Cooperation Projects               |   |   |   |    |
| <b>Cameron Craig</b>               | Executive Director                            | Music Producers Guild   |     | UK |
| <b>Cameron Farzad</b>              | Director                                      | 2B Live Ltd   |   | UK |
| <b>Can Bueyuekcinar</b>            | Head of Operation / Prokurist                 | Wizard Live GmbH  |    | EU |
| <b>Carlo Parodi</b>                | President                                     | Assomusica  |     |    |
| <b>CARLOS HERNANDEZ</b>            | CEO   | COSMIC PRODUCCIONES   |   | EU |
| <b>Carola Boehm</b>                | Professor of Creative and Cultural Industries | University of Staffordshire   |     | UK |
| <b>Carolina Rodríguez Heringer</b> | Directora de Comunicación y Proyectos         | APM (Asociación de Promotores Musicales)  |  | EU |
| <b>Caroline Phillips</b>           | Managing Director                             | Caroline Phillips Management  |   |    |
| <b>Cat Munro</b>                   | Touring Director & Promoter                   | Live Nation   |   | UK |
| <b>Catherine Wyn-Rogers</b>        | Freelance opera singer/voice teacher          | Various opera houses in Britain and Internationally and orchestras/Royal Academy of Music |   | UK |
| <b>Cathie Boyd</b>                 | Artistic Director                             | Cryptic Glasgow   |   | UK |
| <b>Celina Lloyd</b>                | Copyright Administrator                       | Sentric Music   |   | UK |
| <b>Charlotte Dryden</b>            | CEO   | Oh Yeah Music Centre  |   | UK |



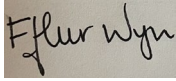



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| <b>Charlotte Kalantari-Gregory</b> | Executive Producer      | The Paper Birds Theatre Company             |    | UK |
| <b>Charlotte Mooney</b>            | Artistic Director       | Ockham's Razor                              |    | UK |
| <b>Chloé Neves</b>                 | Booker                  | Live Nation                                 |   | EU |
| <b>Chris Edmonds</b>               | Chairman, International | Ticketmaster                                |   | EU |
| <b>Chris Meehan</b>                | CEO                     | Sentric                                     |    | UK |
| <b>Christian Doll</b>              | CEO                     | C2 CONCERTS                                 |     | EU |
| <b>Christian Ordon</b>             | General Manager         | LiveMusikKommission e.V.                    |     | EU |
| <b>Christian Wicky</b>             | CEO                     | Irascible GmbH                              |    |    |
| <b>Christine Osazuwa</b>           | Founder & CEO           | Measure of Music                            |    | UK |
| <b>Christopher Möller</b>          | Geschäftsführung        | Landstreicher Booking GmbH                  |  | EU |
| <b>Ciaran Conroy</b>               | Acting CEO              | Association of Independent Music in Ireland |   | EU |
| <b>Claire Ballard</b>              | Owner                   | Activate Marketing                          |  | EU |
| <b>Claire Moran</b>                | Producer                | Cryptic/Sonica                              |   | UK |
| <b>Claire O'Neill</b>              | CEO                     | A Greener Future                            |   |    |
| <b>Claire Walker</b>               | Co-Chief Executive      | Society of London Theatre & UK Theatre      |  | UK |
| <b>Clara Ares</b>                  | Community Manager       | Plataforma Jazz España                      |  | EU |
| <b>Clare Beresford</b>             | Co-Artistic Director    | Little Bulb                                 |  | UK |
| <b>Cliff Fluett</b>                | Partner                 | Lewis Silkin                                |   | UK |
| <b>Clymene Christoforou</b>        | Director                | D6 Culture in Transit                       |  | UK |




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|------------------------------|--|---|---|----|
| <b>Constanze Brockmann</b>   | Managing Director                        | Internationale Gesellschaft der Bildenden Künste (IGBK) |   | EU |
| <b>Corinne SADKI</b>         | President                                | European Music Exporters Exchange EMEE                  |     | EU |
| <b>Crispin Parry</b>         | CEO                                      | British Underground                                     |    | UK |
| <b>Crispin Woodhead</b>      | Chief Executive                          | Orchestra of the Age of Enlightenment                   |     | UK |
| <b>Dame Kathryn McDowell</b> | Managing Director                        | London Symphony Orchestra                               |     | UK |
| <b>Dame Sarah Connolly</b>   | Opera Singer                             | Freelance   |     | UK |
| <b>Dan Owens</b>             | Agent                                    | ITB   |   | UK |
| <b>Daniel Butler-Smith</b>   | Senior Business Manager                  | MSE Business Management LLP                             |   | UK |
| <b>Daniel Molina Morales</b> | Director                                 | Just Life Music   |   | EU |
| <b>Danny Betesh</b>          | MD                                       | Kennedy Street Enterprises Limited                      |  | UK |
| <b>Dave Rowntree</b>         | Drummer                                  | Blur  |   | UK |
| <b>Davey Shields</b>         | L&D Practioner                           | Music Support   |   | UK |
| <b>David Farnsworth</b>      | Interim CEO                              | Barbican  |   | UK |
| <b>David Harradine</b>       | Co Artistic Director & CEO               | Fevered Sleep   |   | UK |
| <b>David Hornby</b>          | Managing Director UK, Ireland & FAN4LIFE | SECUTIX   |  | UK |
| <b>David Hutchinson</b>      | CEO                                      | The Path Entertainment Group                            |   | UK |
| <b>David Jones</b>           | Director                                 | David Jones   |   | UK |
| <b>DAVID LAGO</b>            | CEO                                      | SWEET NOCTURNA S.L                                      |  | EU |





|                                      |   |                                      |  |    |
|--------------------------------------|---|--------------------------------------|--|----|
| <b>David Martin</b>                  | CEO   | Featured Artists Coalition           |   | UK |
| <b>Davide Jäger</b>                  | Co-President                                | SMV-USDAM<br>Swiss musician's Union. |  |    |
| <b>Davinia Galea</b>                 | Managing Director                           | ARC Research & Consultancy Ltd.      |   | EU |
| <b>Deborah Annetts</b>               | Chief Executive                             | Independent Society of Musicians     |    | UK |
| <b>Deborah Warner CBE</b>            | Opera and Theatre Director                  | Freelance                            |  | UK |
| <b>Dene Hazelwood</b>                |   | Kingsford Events                     |  | UK |
| <b>Denis Desmond</b>                 | Chairman, UK and Ireland                    | Live Nation                          |  | UK |
| <b>Denise de Boer</b>                | director                                    | ITA                                  |  | EU |
| <b>Dennis de Groot</b>               | Artist Manager                              | Okay, Sounds Great                   |  | EU |
| <b>Diana Zagury Teotonio Pereira</b> | Assistant booking Agent                     | International Talent Booking         |    | UK |
| <b>Dierk Stritzke</b>                | Director Festival & Event Production        | ALL ARTISTS AGENCY GMBH              |    | EU |
| <b>Dimity Nicholls</b>               | Executive Director                          | Fevered Sleep                        |    | UK |
| <b>Dirk De Decker</b>                | International Projects Director             | Stageco Belgium NV                   |  | EU |
| <b>Dom Kippin</b>                    | Producer (Outdoor Arts, Festivals, Touring) | Activate Performing Arts             |    | UK |
| <b>Dominic Best</b>                  | Company Director                            | Ad Lib Productions Ltd               |    |    |
| <b>Dominik Meyer</b>                 | CEO   | Cobra Agency                         |    | EU |
| <b>Dr. Harald Grams</b>              | Inhaber                                     | Grams und Partner                    |  | EU |
| <b>Eddie Barcan</b>                  | Director                                    | Splendid Events                      |  | UK |
| <b>Eduardo Morais</b>                | promoter                                    | unha@unha.pt                         |  | EU |
| <b>Elena Schulz-Görner</b>           | CEO   | Now And Ever Music                   | <br><small>Unterschrift NowAndEver Music</small> | EU |

|                                  |                                  |  |   |    |
|----------------------------------|----------------------------------|--|---|----|
| <b>Elisabet Casanova Benitez</b> | Managing Director                | Nova Touring International SL                      |   | EU |
| <b>Elisabeth Kemahli</b>         | Tour Director                    | Live Nation  |   | UK |
| <b>Ellie Rapaport</b>            | Touring & Festival Executive     | Live Nation UK                                     |    | UK |
| <b>Els Rochette</b>              | Financier director               | MetX   |     | EU |
| <b>Emma Banks</b>                | Co-head of Global Touring        | Creative Artists Agency                            |   | UK |
| <b>Emma Gaynor</b>               | Producer                         | The Paper Birds                                    |   | UK |
| <b>Emma Mackenzie</b>            | Artist Manager                   |  |    |    |
| <b>Emma Pascoe</b>               | Director                         | Edwin Shirley Limited                              |   | UK |
| <b>Emma Zillmann</b>             | Festival Programmer              | Live Nation  |   | UK |
| <b>Eray Eserol</b>               | General Directorate Board Member | Turkish State Theaters                             |   |    |
| <b>Erin Coppens</b>              | managing director                | SPRING Performing Arts Festival (Stichting Spring) |   | EU |
| <b>Esther Richardson</b>         | Artistic Director                | Pilot Theatre                                      |   | UK |
| <b>Eva Broberg</b>               | Network Manager                  | EDN - European Dance Development Network           |  | EU |
| <b>Eva Frost</b>                 | CEO                              | Jazz Danmark                                       |   | EU |
| <b>Fabian Hidalgo</b>            | Coordinator                      | FACIR  |   | EU |
| <b>Fabio Serafini</b>            | Concert Promoter                 | Live Nation Switzerland                            |   |    |
| <b>Fabrizio Marchi</b>           | Producer                         | Live events  |  | EU |
| <b>Fanny Reyre Ménard</b>        | Présidente                       | Chambre syndicale de la Facture Instrumentale CSFI |  | EU |

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|---------------------------------------|--|---|---|----|
| <b>Federico Hernandez</b>             | General Manager Madrid & Latin American Business | HarrisonParrott Ltd                       |   |    |
| <b>Federico Rinaldi</b>               | Manager  | ECHO - European Concert Hall Organisation |     | EU |
| <b>Fernando Bittencourt Hersan</b>    | General Coordinator                              | Liveurope                                 |    | EU |
| <b>Fernando Fernández Imaz</b>        | Director   | Latitud Canarias                          |   | EU |
| <b>Fflur Wyn</b>                      |  |   |    |    |
| <b>Finlay Johnson</b>                 | COO  | Association for Electronic Music          |     |    |
| <b>Fiona Alexander</b>                | Producer   | Edinburgh Jazz & Blues Festival           |   | UK |
| <b>Floor Ruyters</b>                  | Business Director                                | Gaudeamus                                 |   | EU |
| <b>Franc Faaij</b>                    | Head of Festivals                                | Rotterdam Festivals                       |   | EU |
| <b>Frances Jellard</b>                |  |   |   |    |
| <b>Francesco Grieco</b>               | CEO  | Swex Productions Limited                  |   | UK |
| <b>Francisca Fernandes</b>            | Associate  | PERFORMART PORTUGAL                       |   | EU |
| <b>FRANCISCO JAVIER PEREZ VAZQUEZ</b> | SOCIO  | MASGALICIA                                |   | EU |
| <b>Franco Belletti</b>                | Executive director                               | Ravenna Festival                          |   | EU |
| <b>Frits Selie</b>                    | Business Director                                | Maya Fridman Foundation                   |  | EU |
| <b>Gaby Cartwright</b>                | Head Of Partnerships / Tour Manager              | LIVE / Cat Burns                          |   | UK |
| <b>Gaby Domanski</b>                  | Agent Day to Day                                 | One Fiinix Live                           |  | UK |

|                           |                           |   |   |    |
|---------------------------|---------------------------|---|---|----|
| <b>Gareth Varty</b>       | Head of Client Management | Sentric   |   | UK |
| <b>Garry McQuinn</b>      | Managing Director         | RGM Productions                                 |    | UK |
| <b>Gavin Sharp</b>        | CEO                       | Inner City Music Ltd (t/a Band on the Wall)     |    | UK |
| <b>Gee Davy</b>           | Chief Executive           | AIM - The Association of Independent Music (UK) |    | UK |
| <b>Gemma Farrington</b>   | Sync Manager              | Sentric Music                                   |    | UK |
| <b>Gemma Paintin</b>      | Co-director               | Action Hero                                     |   | UK |
| <b>Geoff Ellis</b>        | CEO                       | DF Concerts and Events                          |     | UK |
| <b>Georg Leitner</b>      | Owner / Agent             | Georg Leitner Productions GmbH                  |   | EU |
| <b>George Benjamin</b>    | Composer/conductor        |   |    |    |
| <b>George Isaak</b>       | CEO                       | People Entertainment Group                      |  | EU |
| <b>Georgie Coles</b>      | Participation Manager     | The Paper Birds Theatre Company                 |  | UK |
| <b>Georgie Lanfranchi</b> | Tour Manager              |   |   |    |
| <b>Gerd Hanke</b>         | Owner                     | CAiTuP / Gerhard Hanke                          |  | UK |
| <b>Gints Putnins</b>      | Member of the Board       | L Tips Agency                                   |  | EU |
| <b>Girts Krastins</b>     | CEO                       | Arena Riga Ltd                                  |  | EU |
| <b>Goda Deksnytė</b>      | Marketing Manager         | L Tips Agency Lithuania                         |   | EU |
| <b>Gokce Guzel</b>        | Head of booking           | Pozitif Müzik                                   |   |    |



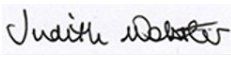
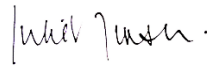

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| <b>Graham Filmer</b>               | Artist Manager<br>and Director  | Youthquake Ltd  |    | UK |
| <b>Grzegorz Kurant</b>             | Managing<br>Director  | Live Nation<br>Poland                                     |    | EU |
| <b>Gunnar Wiegand</b>              | Chair Leader  | LOKALMUSIK<br>e.V   |   | EU |
| <b>Halima Dahir</b>                |   | X-ray Touring   |   | UK |
| <b>Hannah Ayre</b>                 | Artist  |   |   | UK |
| <b>Hannah Raphael</b>              | Global Tour<br>Director   | Live Nation   |   | UK |
| <b>Harrison Wheeler</b>            | Copyright<br>Department<br>Manager<br>(Registrations &<br>Onboarding) | Sentric Music<br>Publishing                               |    | UK |
| <b>Harvey Goldsmith CBE</b>        | Managing<br>Director  | Artist Promotion<br>Management Ltd                        |   | UK |
| <b>Hazem Header</b>                | Founder / Artistic<br>Director  | Breaking Walls<br>Festival(s)                             |   |    |
| <b>Heather Kurzbauer</b>           | Violinist   | Sinfonia<br>Rotterdam                                     |   | EU |
| <b>HECTOR<br/>CESAR<br/>MARCOS</b> | CEO   | UNIVERSALOD<br>DS   |   | EU |
| <b>Hedwig De Meyer</b>             | Chairman Board<br>of Directors  | Stageco NV  |   | EU |
| <b>Helen Charlston</b>             | Mezzo Soprano   |   |   | UK |
| <b>Helen Rabbitt</b>               | Promoter  | ITB   |  | UK |
| <b>Helen Smith</b>                 | Production<br>coordinator   | Helsprod Ltd  |   | UK |
| <b>Helienne Lindvall</b>           | President   | European<br>Composer and<br>Songwriter<br>Alliance (ECSA) |  | EU |
| <b>Herman Schueremans</b>          | MD LIVE<br>NATION<br>BELGIUM  | LIVE NATION<br>BELGIUM                                    |  | EU |
| <b>Hilary Walsh</b>                | General<br>Manager  | Pure  |  | UK |



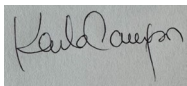
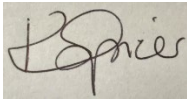


|                                |                                   |   |   |    |
|--------------------------------|-----------------------------------|---|---|----|
| <b>Holger Jan Schmidt</b>      | General Secretary                 | YOUROPE - The European Festival Association |   | EU |
| <b>Hollie Marron</b>           | Programming Manager               | National Ice Centre                         |    | UK |
| <b>Ian Coburn</b>              | President European Touring Comedy | Live Nation                                 |   | UK |
| <b>Ian Huffam</b>              | Partner                           | X ray Touring LLP                           |   | UK |
| <b>Ian Smith</b>               | CEO                               | Frusion and Fizzion international           |    |    |
| <b>Ignacio Cabrera Herrero</b> | Director                          | THE HOLY COBRA SOCIETY                      |   | EU |
| <b>Ina Kurth</b>               | Head Artist Booking               | IBB Booking GmbH                            |   | EU |
| <b>Inese Keisa</b>             | Promoter                          | L Tips Agency                               |   | EU |
| <b>Iona Fyfe</b>               | Folksinger                        |   |  | UK |
| <b>Ivonne Davies-Kreye</b>     | Owner                             | Avocado Booking                             |   |    |
| <b>Jacco van Lanen</b>         | CEO                               | Double Vee Concerts BV                      |   | EU |
| <b>Jack Drummond-Joy</b>       | Copyright Administrator           | Sentric Music Ltd.                          |  | UK |
| <b>Jack Hudson</b>             | Touring and Projects Manager      | Studio Wayne McGregor                       |  | UK |
| <b>Jack Notman</b>             | Director                          | Ran Touing Limited                          |   | UK |
| <b>Jack Taylor</b>             | Artist Management representative  | Adam Parsons Entertainment Ltd              |  | UK |
| <b>Jaime Trancoso</b>          | CEO                               | FLAMENCO AGENCY                             |   | EU |
| <b>Jake Nevens</b>             | Booking Agent                     | X-ray Touring                               |  |    |
| <b>James Cherry</b>            | Senior Insights Analyst           | Sentric Music                               |   | UK |






|                         |  |                                 |   |    |
|-------------------------|--|---------------------------------|---|----|
| <b>James Drury</b>      | Director                               | Words & Photos Ltd              |    | UK |
| <b>James Massing</b>    | SVP                                    | Live Nation                     |   | UK |
| <b>James Stenhouse</b>  | Co-Artistic Director                   | Action Hero                     |   | UK |
| <b>James Watts</b>      | Artist manager (Assistant)             | Byrne & Sprich Ltd              |   | UK |
| <b>James Yarker</b>     | Artistic Director                      | Stan's Cafe                     |    | UK |
| <b>Jamie Wade</b>       | Agent                                  | X-ray Touring                   |   | UK |
| <b>Jan Matthys</b>      | CEO                                    | VLAMO VZW                       |    | EU |
| <b>Jan Ockerman</b>     | Communication Manager                  | MetX                            |   | EU |
| <b>Jan Smeets</b>       | Booker                                 | Live Nation Belgium             |   | EU |
| <b>Jan Vereecke</b>     | CEO                                    | PSE Belgium nv                  |   | EU |
| <b>Janneke Slokkers</b> | managing director                      | Netherlands Bach Society        |   | EU |
| <b>Janos Gülker</b>     | Founder                                | pøj pøj                         |   | EU |
| <b>Jason Colombick</b>  | Director                               | Now Music Co                    |   | UK |
| <b>Jasper Parrott</b>   | Executive Chairman                     | HarrisonParrott Group           |  |    |
| <b>Javi Arnaiz</b>      | CEO                                    | MAD COOL FESTIVAL               |  | EU |
| <b>JAVIER ESTEBAN</b>   | CEO                                    | GREEN COW MUSIC SL              |   | EU |
| <b>Jemma McDonnell</b>  | Co Director                            | The Paper Birds Theatre Company |   | UK |
| <b>Jennie Green</b>     | Executive Director                     | Matthew Bourne's New Adventures |   | UK |
| <b>Jennifer Walker</b>  | Agent                                  | Solo Agency                     |   |    |
| <b>Jenny Cotter</b>     | Senior UK Touring & Festival Executive | Live Nation UK                  |   | UK |

|                                    |   |   |   |    |
|------------------------------------|---|---|---|----|
| <b>Jens Besse</b>                  | Business director                         | Het Filaal<br>theatrmakers  |    | EU |
| <b>Jermaine Alsharif</b>           | Director                                  | ETL Logistics   |   | UK |
| <b>Jérôme Perrod</b>               | President                                 | Confederation of<br>European Music<br>Industries -<br>CAFIM             |    | EU |
| <b>Jessica Partridge</b>           | Executive<br>Director                     | European Music<br>Managers<br>Alliance (EMMA)                           |    | EU |
| <b>JESÚS<br/>MARCOS<br/>ANDRÉS</b> | DIRECTOR<br>ARTISTI-K<br>PRODUCCIONE<br>S | ARTISTI-K<br>PRODUCCIONE<br>S S.L.U.                                    |   |    |
| <b>Jesus Saenz</b>                 | CEO EA &<br>Business<br>Development       | Letsgo<br>Entertainment   |     | EU |
| <b>Jo Biddiscombe</b>              | Agent                                     | X-ray Touring   |   | UK |
| <b>Jo Crowley</b>                  | Co-Director                               | Total Theatre<br>Network  |   | UK |
| <b>Jo Twist</b>                    | CEO                                       | BPI   |   | UK |
| <b>Joana Pina</b>                  |   |   |   | EU |
| <b>Joanne Croxford</b>             | Tour Manager<br>Assistant                 | Touring with a<br>Twist   |  | UK |
| <b>Joe Frankland</b>               | CEO                                       | PRS Foundation  |  | UK |
| <b>Joe Schiavon</b>                | VP European<br>Touring                    | Live Nation   |   | UK |
| <b>Johanna Ohrt</b>                | CEO                                       | Landstreicher<br>Konzerte GmbH  |   | EU |
| <b>Johannes Everke</b>             | CEO                                       | BDKV<br>(Association of<br>the German<br>Concert and<br>Event Industry) |   | EU |
| <b>John Butt</b>                   | Musical<br>Director/Principal<br>Artist   | Dunedin<br>Consort/OAE  |   | UK |
| <b>John Harbison</b>               | Manager                                   | Balance Artists   |   |    |





|                             |                               |   |   |    |
|-----------------------------|-------------------------------|---|---|----|
| <b>John Harris</b>          | CEO                           | Red Note Ensemble                                 |     | UK |
| <b>John Reid</b>            | President, LN Concerts (EMEA) | Live Nation                                       |   | EU |
| <b>John Rostron</b>         | CEO                           | Association of Independent Festivals              |     | UK |
| <b>Jolien Augustyns</b>     | Promoter                      | Live Nation Belgium                               |   | EU |
| <b>Jon Collins</b>          | CEO                           | LIVE (Live music Industry Venues & Entertainment) |     | UK |
| <b>Jon Wood</b>             | Company Director              | Ooosh! Tours Ltd                                  |    | UK |
| <b>Jonathan Groves</b>      | Managing Director             | Groves Artists Limited                            |     |    |
| <b>Jonathan Roberts</b>     | Event Production Manager      | The Invisible Solution Ltd                        |    |    |
| <b>Jorge Losana García</b>  | Artistic Director             | Cantoría & ECOS Festival                          |   | EU |
| <b>Jose Poeira</b>          | Production manager            | Uau   |   | EU |
| <b>Joseph Middleton</b>     | Director                      | Leeds Song  |   | UK |
| <b>Jouni Markkanen</b>      | Founder, artist manager       | Grey Beard Concert & Management                   |   | EU |
| <b>Judith Doherty</b>       | Chief Executive               | Grid Iron Theatre Company                         |   | UK |
| <b>Judith Webster</b>       | Chief Executive               | Association of British Orchestras (ABO)           |   | UK |
| <b>Juliane Zellner</b>      | Director                      | ITI - International Theatre Institute             |   | EU |
| <b>Julie Brown</b>          | Executive Director            | Imitating the Dog                                 |   | UK |
| <b>Juliet Fraser</b>        | Artistic Director             | eavesdropping festival                            |   | UK |
| <b>JULIO MARTI MOSCARDO</b> | DIRECTOR                      | SFMUSIC   |  | EU |

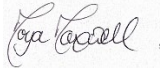
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|-------------------------|------------------------------|---|---|----|
| <b>Juris Rudenko</b>    | Production coordinator       | L Tips Agency                                       |    | EU |
| <b>Kai Lehmann</b>      | Owner, Agent                 | Cabin Artists                                       |    |    |
| <b>Karen Rawlins</b>    |                              |   |   | UK |
| <b>Karin Inde</b>       | President                    | Svenska Musikerförbundet / Swedish Musicians' Union |   |    |
| <b>Karla Campos</b>     | CEO                          | Live Experiences                                    |    | EU |
| <b>Kate Caro</b>        | Head of International Office | Avex Classics International, London office          |   | UK |
| <b>Kate McGrath</b>     | Artistic Director & CEO      | Fuel  | <i>Kate McGrath</i>   | UK |
| <b>Katharina Nohl</b>   | head & artist director       | Swiss Female Composers Festival                     |   | EU |
| <b>Katherine Kohut</b>  | Distribution Manager         | Sentric Music                                       |   | UK |
| <b>Kathrin Deventer</b> | Secretary General            | European Festivals Association (EFA)                | <i>K. Deventer</i>  | EU |
| <b>Katleen De Meyer</b> |                              | Stageco Staging Group                               |   | EU |
| <b>Katrina Houghton</b> | Arts Manager & Producer      |   |   | UK |
| <b>Katy Spicer</b>      | Chief Executive              | English Folk Dance and Song Society                 |  | UK |
| <b>Kayte Potter</b>     | Owner                        | Great Leap Forward Ltd                              |   | UK |
| <b>Kevin Jamieson</b>   | Executive Director           | Quarantine  |   | UK |
| <b>Kevin Offer</b>      | Partner                      | Hardwick and Morris LLP                             |   | UK |
| <b>Kevin Webb</b>       | Managing Director            | Event Ground Support Ltd                            |   | UK |
| <b>Kim Bloem</b>        | Managing Director            | MOJO concerts,                                      |  | EU |





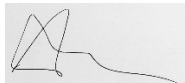





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|---------------------------------|--------------------------------|---|---|----|
| <b>Kosmas Anagnostopoulos</b>   | Founder & Legal Representative | Jazz Solidarity Network (JSN)   |    | EU |
| <b>Kristoffer Rom</b>           | Chairperson                    | DUP - Danske Uafhængige Pladeselskaber (Danish Independent Labels)  |   | EU |
| <b>Kurt De Bont</b>             | CEO                            | Rootstown   |    | EU |
| <b>Lara Parmiani</b>            | Artistic Director              | LegalAliens theatre   |     | UK |
| <b>Lars Ebert</b>               | Secretary General              | Culture Action Europe   |   | EU |
| <b>Laura Fennell</b>            | Agent's assistant              | X-ray Touring   |   |    |
| <b>Lauren Fagan</b>             | Opera Singer                   | Lauren Fagan Soprano  |   |    |
| <b>Lauren Ford</b>              | Booker                         | X-ray Touring   |   | UK |
| <b>Laurent Tardif</b>           | Legal Affairs Adviser          | SNAM – UNION NATIONALE DES SYNDICATS D'ARTISTES MUSICIEN·NES, ENSEIGNANT·ES ET INTERPRÈTES, DE FRANCE – CGT |   | EU |
| <b>Leanne McPherson</b>         | Company Secretary              | KB Eveb   |   | UK |
| <b>Leen Vanderschueren</b>      | Coördinator                    | cult!   |  | EU |
| <b>Leonard Octavian Paduret</b> | President                      | Federation FAIR-MEDIASIND   |  |    |
| <b>Leszek Biolik</b>            | President                      | ZZMRP (Musician's Union of Poland)  |   | EU |
| <b>Liam Spencer</b>             | Booking Agent                  | Echelon Artists Ltd   |   | UK |

|                          |                                     |   |   |    |
|--------------------------|-------------------------------------|---|---|----|
| <b>Liliana Levinta</b>   | General Manager                     | Apollo Entertainment SRL                      |    | EU |
| <b>Lisa Elmer</b>        | Executive Director                  | New International Encounter                   |   | UK |
| <b>Lisa Mallaghan</b>    | Exec Director                       | Bradford Producing Hub                        |     | UK |
| <b>Lisa Ryan</b>         | Founder                             | Inspired Event Logistics Ltd                  |   | UK |
| <b>Lissy Lovett</b>      | Executive Director                  | Mimbre  |    | UK |
| <b>Liva Tonina</b>       | Marketing manager                   | L Tips Agency                                 |     | EU |
| <b>Liz Madden</b>        | Co-Chair                            | PSA (Production Services Association)         |     | UK |
| <b>Lora Krasteva</b>     | Independent Artist                  |   |   | UK |
| <b>Loren McShane</b>     | Head of Legal & Business Affairs    | Sentric Music Group                           |  | UK |
| <b>Louisa Teather</b>    | Agent Assistant                     | Solo Agency                                   |   | UK |
| <b>Luc Favie</b>         | Agent                               | Doomstar bookings                             |   | EU |
| <b>Lucrezia Gatti</b>    | Sync Operations Executive           | Sentric (Believe Group)                       |   | UK |
| <b>Lucy Scott</b>        | Senior Producer, Contemporary Music | The Glasshouse International Centre for Music |  | UK |
| <b>Ludwig Welte</b>      | CEO                                 | EXTRATOURS LIVE ENTERTAINMENT GMBH            |   | EU |
| <b>Luigi Vignando</b>    | Manager                             | Vigna PR srl                                  |   | EU |
| <b>Lukacs Anaïs</b>      | Head                                | MobiCulture                                   |  | EU |
| <b>Luke Montague</b>     | Head of Royalties                   | Sentric Music                                 |   | UK |
| <b>Lynne Wayman</b>      | Owner                               | Lynne Wayman Voice Centre                     |   | UK |
| <b>Maddy Morgan</b>      | Executive Director                  | Rhiannon Faith Company                        |  | UK |
| <b>Mafalda Sebastião</b> | Coordinator                         | Municipality of Lisbon                        |   | EU |






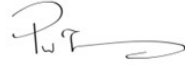


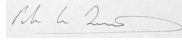


|                              |                          |   |  |    |
|------------------------------|--------------------------|---|--|----|
| <b>Maggie Clarke</b>         | Director                 | XTRAX                                   |                       | UK |
| <b>Malcolm Martineau</b>     | Professor                | Royal Academy of Music                  |  | UK |
| <b>Malcolm Nix</b>           | booking agent            | Malcolm Nix Bookings VOF                |                       |    |
| <b>Manel Punti</b>           | Chairman                 | EMIA                                    |                       | EU |
| <b>Marc Pil</b>              | managing director        | Nederlands Dans Theater (NDT)           |  | EU |
| <b>Marcel Tietze</b>         | Geschäftsführer          | Loft Concerts GmbH                      |  | EU |
| <b>Marco Spina</b>           | Production Manager       | EyesUp                                  |  | EU |
| <b>MARCOS CALVO</b>          | CEO                      | LA ROCK ENTERTAINMENT SLU               |  | EU |
| <b>Margaret Faultless</b>    | Leader                   | Orchestra of the Age of Enlightenment   |  | UK |
| <b>Maria Aberg</b>           | Artistic Director        | PROJEKT EUROPA                          |  | UK |
| <b>Maria Heidemann</b>       | Business Director        | Nicole Beutler Projects                 | <br>Maria Heidemann | EU |
| <b>Marie Klimis</b>          | Artistic Director & CEO  | Koro Productions                        |                     | UK |
| <b>Marie Kučerová</b>        | vice-president           | ASOPS (Association of Czech Orchestras) |  | EU |
| <b>Marie Le Sourd</b>        | Secretary general        | On the Move                             |  | EU |
| <b>Marie-Laure RODRIGUEZ</b> | Administrative Manager   | Opus Live                               |                     | EU |
| <b>Mark Burvill</b>          | Data Solutions Architect | Mission Control Ltd                     |                     | UK |
| <b>Mark Davyd</b>            | CEO                      | Music Venue Trust                       |  | UK |
| <b>Mark Walker</b>           | Talent Manager           | Free Focus Ltd                          |  | UK |









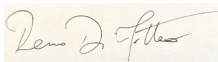

|                           |                                 |  |   |    |
|---------------------------|---------------------------------|--|---|----|
| <b>Mark Yeoman</b>        | Artistic Director               | Noorderzon Festival                    |    | EU |
| <b>Martin Holmes</b>      | Security Advisor                | Bergen Live                            |   |    |
| <b>MARTIN HOPEWELL</b>    | CONSULTANT                      | PRIMARY TALENT INTERNATIONAL           |    | UK |
| <b>Martin McGill</b>      | Head of Music                   | Nerve Centre                           |     | UK |
| <b>Martin Nielsen</b>     | MD & Head Promoter              | Live Nation Norway                     |    |    |
| <b>Martin Vejmelka</b>    | CEO                             | Landstreicher Kulturproduktion en GmbH |   | EU |
| <b>Marton Naray</b>       | Head of office                  | Arts and Theatre institute/ SoundC     |   | EU |
| <b>Mary Shelley Smith</b> | Business Director               | Eat To The Beat                        |     | UK |
| <b>Matteo Penazzi</b>     | Festival Manager                | Lugo Music Festival, Italy             |  | EU |
| <b>Matteo Roman</b>       | Owner                           | Vigna PR srl                           |   | EU |
| <b>Matthew Rose</b>       | Artistic Director               | Folkestone on Song                     |   | UK |
| <b>Matthew Russell</b>    | Production manager and Educator | Academy of Contemporary Music          |  | UK |
| <b>Matthew Whiteside</b>  | Artistic Director               | The Night With...                      |   | UK |
| <b>Mattias Tell</b>       | Manager                         | Westside Music Sweden                  |  | EU |
| <b>Maximus Burnham</b>    | Production Director             | Live Nation Music UK                   |   | UK |
| <b>Mette Laugs</b>        | Managing Director               | Philzuid                               |  | EU |
| <b>Michael Dore</b>       | Singer / vocal coach            | Self employed                          |   |    |
| <b>Michael Jones</b>      | Director                        | Europa Concerts LTD                    |  | UK |

|                              |   |   |   |    |
|------------------------------|---|---|---|----|
| <b>Michael Schack</b>        | Artist/Musician and Chairman            | De Muziekgilde, Belgium   |   | EU |
| <b>Michael Walling</b>       | Artistic Director                       | Border Crossings  | <i>Robert A. Walling</i><br>7   | UK |
| <b>Michael Wohlfarth</b>     | National Promoter / Booking Agent       | Undercover GmbH   |   | EU |
| <b>Mieke Renders</b>         | Managing Director                       | Trans Europe Halles   |    | EU |
| <b>Mike Clancy</b>           | General Secretary                       | Prospect Trade Union  |   | UK |
| <b>Mike Emslie</b>           | Tour Driver (European & UK. Truck&Bus)  | Various   |   | UK |
| <b>Mike Kamp</b>             | editor-in-chief                         | folker magazine   |   | EU |
| <b>Mike Moulds</b>           | Managing Director                       | MM BAndservices Ltd   |   | UK |
| <b>Mikey Martins</b>         | General Director / Chief Executive      | Oerol Festival  |   | EU |
| <b>Mimi Harmer</b>           | Musician, Producer, Co-Founder, Teacher | EPASA / ISM   | <i>M. Harmer</i>  | EU |
| <b>Mirena Staneva</b>        | Executive director                      | Bulgarian music association                                     |   | EU |
| <b>Mole Wetherell</b>        | Artistic Director                       | REckless Sleepers   | <i>Ben Wetherell</i>  |    |
| <b>Molly Johnson</b>         | Senior Creative Executive               | Sentric Music, Believe  |  | UK |
| <b>MONTSERRAT PRATDESABA</b> | Vicepresident                           | MUSICAT (Associaton of the Professional Musicians in Catalonia) |   | EU |
| <b>Moya Maxwell</b>          | Executive Director                      | Dash Arts   |  | UK |
| <b>Nacho García Vega</b>     | President                               | IAO (International Artist Organisation)                         | <i>NW</i>   |    |
| <b>Nadia Iftkhar</b>         | Artistic Director & CEO                 | Company of Others   |  | UK |

|                            |                         |   |   |    |
|----------------------------|-------------------------|---|---|----|
| <b>Nadine Patel</b>        | Creative Consultant     | Freelancer  |    | UK |
| <b>Naomi Pohl</b>          | General Secretary       | Musicians' Union                                  |    | UK |
| <b>Natalia Zabkar</b>      | Promoter                | Live Nation Belgium                               |   | EU |
| <b>Natalie Richardson</b>  | Producer                | Konzept Arts & Ideas                              |     | EU |
| <b>Neven Frangeš</b>       | President               | CAFM (Croatian Association of Featured Musicians) |    | EU |
| <b>Nicholas Daniel</b>     | Professor, Musician.    | Trossingen Musikhochschule                        |   | EU |
| <b>Nick Hobbs</b>          | founder                 | Charm Music                                       |    | EU |
| <b>Nick Owen</b>           | CEO                     | The Mighty Creatives                              |   |    |
| <b>Nick Pritchard</b>      | Classical Singer        | Freelance   |   | UK |
| <b>Nicolas Bertrand</b>    | Consultant              |   |  | EU |
| <b>Nicolas Berwart</b>     | Director                | Les Festivals de Wallonie                         |   | EU |
| <b>Nigel Kerr</b>          | Company owner           | ABS agency  |   | UK |
| <b>Nikky Hickman</b>       | Director                | Infinity Travel                                   |   | UK |
| <b>Nissa Pandya</b>        | Royalties Administrator | Sentric   |   | UK |
| <b>Noel Edwards</b>        | Ticketing Director      | AXS   |  | UK |
| <b>Olivia Morris</b>       | Head of Events          | Eat to the Beat Ltd                               |   | UK |
| <b>Olivia Quayle</b>       | Co-Director             | Joli Vyann  |   | UK |
| <b>Onno Ephraim</b>        | Business Manager        | New European Ensemble                             |  | EU |
| <b>Oscar Rilo</b>          | Agent and Artist        | Dragon Productions                                |   | EU |
| <b>Otar Berdzenishvili</b> | Chairperson             | Trade Union of Musicians in Georgia (TUMIG)       |  |    |



|                               |                         |                                  |   |    |
|-------------------------------|-------------------------|----------------------------------|---|----|
| <b>Ozegbe Sunday</b>          | Artistic Director       | Ennovate Dance Company           |    |    |
| <b>Pascual Egea</b>           | Head of Europe          | WK Entertainment LLC             |   | EU |
| <b>Patrick Heeregrave</b>     | Content Manager         | Buma Cultuur                     |    | EU |
| <b>Patrick Hocken</b>         | Production Director     | Paddy Hocken Productions Ltd     |   | UK |
| <b>Patrick van der Weijde</b> | managing director       | Theater Artemis                  |    |    |
| <b>Paul Clements</b>          | Chief Executive Officer | Music Publishers Association     |    | UK |
| <b>Paul Holmes</b>            | Business owner          | The Red Piano                    |   |    |
| <b>Paul McQueen</b>           | Booking Agent           | Primary Talent International     |    | UK |
| <b>Paul Sinclair</b>          | Musician                | Airdan                           |   | UK |
| <b>Paul Smith</b>             | Technical Director      | Ignition Creative                |   | UK |
| <b>Paul W Fleming</b>         | General Secretary       | Equity                           |   | UK |
| <b>Paula Orrell</b>           | National Director       | Contemporary Visual Arts Network |   | UK |
| <b>Paulo Amaral</b>           | Director                | Made of You Group                |   | EU |
| <b>Pete Sangha</b>            | DIRECTOR                | The Main Thing Ltd               |  | UK |
| <b>Peter de Laurentiis</b>    | Co-Artistic Director    | Cappella Pratensis               |  | EU |
| <b>Peter Glanville</b>        | CEO                     | Farnham Maltings                 |  | UK |
| <b>Peter Hoare</b>            | Operatic Tenor          | Self Employed                    |   |    |
| <b>Peter Leatham</b>          | CEO                     | PPL                              |   | UK |
| <b>Peter Rose</b>             | Opera Singer            |                                  |   |    |



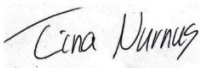




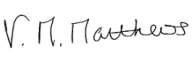

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|-----------------------------|---|--|---|----|
| <b>Peter Taylor</b>         | Managing Director   | Cuffe & Taylor                                   |   | UK |
| <b>Peter Van Rompaey</b>    | Director  | Muziekpublique                                   |   | EU |
| <b>Philippa Childs</b>      | Head of Bectu   | Prospect   |   | UK |
| <b>Piet Maris</b>           | Chairman De Muziekgilde & Belgian Worldwide Music Network | De Muziekgilde & Belgian Worldwide Music Network |    | EU |
| <b>Pieter Peetroons</b>     | Marketeer   | Stageco  |   | EU |
| <b>Poppy Flint</b>          | Freelance   |  |   | UK |
| <b>Primoz Kristan</b>       | Secretary General   | SIGIC  |   | EU |
| <b>Rachel Clare</b>         | Artistic Director   | Crying Out Loud                                  |   | UK |
| <b>Rachel Parker</b>        | Director  | Events Industry Alliance (EIA)                   |    | UK |
| <b>Rafi Gokay Wol</b>       | Senior Director & Head of Arts Partnerships and Tours     | HarrisonParrott                                  |   |    |
| <b>RAJ PATEL</b>            | COMPANY MANAGER   | THE BOOTLEG BEATLES LLP                          |  | UK |
| <b>Ralf Diemert</b>         | Managing Director   | von der haardt GmbH                              |   | EU |
| <b>Ralf Kokemüller</b>      | Managing Director   | LIMELIGHT LIVE ENTERTAINMENT GmbH                |   | EU |
| <b>Rebecca Manson Jones</b> | Artistic Director / CEO                                   | Spare Tyre Theatre                               |   | UK |
| <b>Réda SIDI-BOUMEDINE</b>  | President   | AEAA - European Association of Artists Managers  |  | EU |
| <b>René Otterbein</b>       | Head of Department  | Porsche-Arena / Schleyer-Halle                   |   | EU |
| <b>Reno Di Matteo</b>       | Manager   | Anteprima Productions                            |   | EU |
| <b>Renzo Cannabona</b>      | CMO   | AG Hallenstadion                                 |   |    |
| <b>Ricardo Simões</b>       | President & Artistic Director                             | Teatro do Noroeste - Centro Dramático de Viana   |   | EU |

|                         |                            |   |   |    |
|-------------------------|----------------------------|---|---|----|
| <b>Ricardo Tomás</b>    | President                  | APORFEST - Portuguese Music Festivals Association |   | EU |
| <b>Richard Beck</b>     | CEO                        | Supernova Entertainment Ltd                       |   | UK |
| <b>Richard Brown</b>    | Transport Manager          | TruckingBY  |   | UK |
| <b>Richard Heason</b>   | Chief Executive            | The Summer School Foundation                      |    | UK |
| <b>Rik Weightman</b>    | Production Director        | Live Nation                                       |     | UK |
| <b>Rob Challice</b>     | Senior Vice President      | Wasserman Music                                   |    | UK |
| <b>Rob McGee</b>        | Booking Agent              | One Fiinix Live                                   |    | UK |
| <b>Robert Brady</b>     | Promoter                   | Metropolis Music                                  |   | UK |
| <b>ROBERT BRUFAU</b>    | Director                   | L'Auditori & OBC - Barcelona Symphony Orchestra   |   | EU |
| <b>Robert Chapman</b>   | Director                   | Chapman guitars & Monkey lord LTD                 |   |    |
| <b>Robert Grima</b>     | Executive Vice-President   | Live Nation Spain                                 |   | EU |
| <b>Robert Lievesley</b> | Director of Marketing      | AXS   |   | UK |
| <b>Roberto De Luca</b>  | President                  | Live Nation Italia                                |  | EU |
| <b>Roberto Neri</b>     | CEO                        | The Ivors Academy                                 |  | UK |
| <b>Robin Tulkens</b>    | Head Talent Buyers         | Live Nation Belgium                               |  | EU |
| <b>Roel Vergauwen</b>   | Management team            | VI.BE   |  |    |
| <b>Roman Hölzle</b>     | Manager Artist and Touring | MünchenMusik GmbH & Co. KG                        |  | EU |

|                              |  |  |   |    |
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| <b>Roman Steiner</b>         | General Secretary                              | Union of Swiss Theatres                          |    |    |
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| <b>Rory Brown</b>            | PR & Projects Coordinator                      | IMPALA (Independent Music Companies Association) |    | EU |
| <b>Ros Rigby</b>             | Chair  | Jazz Promotion Network                           |    | UK |
| <b>Ruben Brouwer</b>         | CEO  | Mojo Concerts B.V.                               |   | EU |
| <b>Sam Griffiths</b>         | Senior Promoter                                | Cuffe & Taylor (part of Live Nation)             |    | UK |
| <b>Sam Ricketts</b>          | Head of Business Development & Artist Services | AXS  |   | UK |
| <b>Samir Bhamra</b>          | CEO  | Phizzical Productions                            |   | UK |
| <b>Sander van der Schaaf</b> | producer                                       |  |   | EU |
| <b>Sara Indrio Jensen</b>    | President                                      | The Danish Artist Union                          |   | EU |
| <b>Sarah Bennett</b>         | Director                                       | Road Rebel                                       |  | EU |
| <b>Sarah Harris</b>          | Director                                       | Divergent Promotions Ltd                         |   | UK |
| <b>Sarah Hunter</b>          | Artist & Producer                              | Quarantine                                       |   | UK |
| <b>Sarah Lusher</b>          | Client Manager                                 | Sentric Music                                    |   | UK |
| <b>Saskia Reynolds</b>       | Managing Director                              | Studio Julian Hetzel                             |   | EU |
| <b>Scott Thomas</b>          | Founding Partner                               | X-ray Touring                                    |   | UK |
| <b>Scumeck Sabottka</b>      | CEO  | MCT Agentur GmbH                                 |  | EU |
| <b>Sebastian Roßmann</b>     | Director Venue Operations                      | Anschutz Entertainment                           |   | EU |

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| <b>Severine Wyper</b>       | Executive<br>Producer            | Vanishing Point  |    | UK |
| <b>Shain Shapiro</b>        | Executive<br>Director            | Center for Music<br>Ecosystems                                     |    | EU |
| <b>Sho Shibata</b>          | Director                         | OutdoorArtsUK  |    | UK |
| <b>Silke Ehrlich</b>        | managing<br>director             | MAWI Concert<br>Konzertagentur<br>GmbH                             |    | EU |
| <b>Silke Lalvani</b>        | Director<br>European Affairs     | VPLT - The<br>German<br>Entertainment<br>Technology<br>Association |    | EU |
| <b>Simon de Geus</b>        | Coordinator                      | De Muziekgilde   |   | EU |
| <b>Simon Pascoe</b>         | Codirector                       | Red Earth  |   | UK |
| <b>Simone Dudt</b>          | Secretary<br>General             | European Music<br>Council  |   | EU |
| <b>Sir Mark Elder</b>       | Conductor<br>Emeritus            | The Hallé  |  | UK |
| <b>Sophia Burn</b>          | VP European<br>Touring           | Live Nation  |   | UK |
| <b>Sophie Pitchforth</b>    | Senior Promoter                  | Metropolis Music   |   | UK |
| <b>Sophie Scull</b>         | Joint CEO                        | English Touring<br>Theatre   |  | UK |
| <b>Stefano Lazzari</b>      | Production<br>Manager            | UMBRIA JAZZ  |   | EU |
| <b>Stephanie Cunningham</b> |                                  | Live Nation  |   | UK |
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| <b>Steve Backman</b>        | Director/ Agent                  | Runway Agency<br>LTD   |  | UK |

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| <b>Susanne Ernst</b>           | Creative Producer  | KulturHub Basel, Switzerland         |  |    |
| <b>Susie Newbery</b>           | Executive Director   | Theatre de Complicité                |   | UK |
| <b>Tamara Kaminska</b>         | President of the Board                                       | Music Export Poland                  | <i>Tamara Kamińska</i>  | EU |
| <b>Tamás dr. Badacsonyi</b>    | Managing Partner   | Örvényesvölgy Festival               |   | EU |
| <b>Tara Saunders</b>           | Joint Artistic Director                                      | babbling-vagabonds-limited           |   | UK |
| <b>Terry ODonovan</b>          | Co-Artistic Director   | Dante or Die                         |  | UK |
| <b>Thomas Bailey</b>           | Creative Director  | Mechanimal                           |  | UK |
| <b>Thomas Hummel</b>           | Executive Director   | Usedom Music Festival                |   | EU |
| <b>Thomas Walton</b>           | Senior Vice President  | IMG Artists                          |   |    |

|                            |                                      |   |   |    |
|----------------------------|--------------------------------------|---|---|----|
| <b>Tim Brennan</b>         | Touring Camera Systems Engineer      | Freelancer                                |    | UK |
| <b>Tim Rhys-Evans</b>      | Director of Music                    | Royal Welsh College of Music & Drama      |   | UK |
| <b>Tim Roberts</b>         | Director                             | The Event Safety Shop Ltd                 |    | UK |
| <b>Tina Nurnus</b>         | Artist Manager                       | Künstlersekretari at Astrid Schoerke GmbH |     | EU |
| <b>Toby Leighthon-Pope</b> |                                      |   |   | EU |
| <b>Toby Park</b>           | Founder & Managing Artistic Director | Spymonkey                                 |    | UK |
| <b>Tom Ketelaar</b>        | Head of Program                      | Muziekgebouw Eindhoven                    |   | EU |
| <b>Tom Kiehl</b>           | Chief Executive                      | UK Music                                  |   | UK |
| <b>Tony Boden</b>          | Head of Live                         | Out of Line Music GmbH                    |  | EU |
| <b>Tony Ereira</b>         | CEO                                  | Come Play With Me CIC                     |   | UK |
| <b>Trevor Smith</b>        | Technical Director                   | Rock City Live Ltd                        |   | UK |
| <b>Trina Smith</b>         | Founder/CEO                          | Electric Pineapple Media Group            |  |    |
| <b>Ute Füsgen</b>          | ceo                                  | M.A.D. Tourbooking GmbH                   |   | EU |
| <b>Uwe Frommhold</b>       | Retired COO                          | AEG Germany                               |   | EU |
| <b>Vaidas Stackevičius</b> | Director                             | Lithuanian music business association     |   |    |
| <b>Victoria Matthews</b>   | Executive Officer                    | European Arenas Association               |   | EU |
| <b>Victoria Minihan</b>    | Project manager                      | Semmel Concerts Entertainment GmbH        |   | EU |

|                             |                                |  |   |    |
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| <b>Victoria Oakley</b>      | CEO                            | IFPI   |    |    |
| <b>Vladimir Jurowski</b>    | Conductor Emeritus             | London Philharmonic Orchestra                    |    | EU |
| <b>Wesley Stephenson</b>    | Project Manager                | Jazz North East                                  |    | UK |
| <b>Will Reading</b>         | Tour Manager                   |  |   | UK |
| <b>Will Thomas</b>          |                                |  |   | UK |
| <b>Willem Vandesande</b>    | Agent/promotor                 | All Things Live Belgium                          |   | EU |
| <b>William Doyle</b>        | Artist                         | Gently Tender                                    |   | UK |
| <b>Wouter van Mierloo</b>   | COO                            | Stageco Group                                    |    | EU |
| <b>Xavi Manresa</b>         | CEO                            | GRANDES MOMENTOS MUSICALES S.L                   |   | EU |
| <b>Xenia Grigat</b>         | Head Promoter                  | smash!bang!pow !                                 |  | EU |
| <b>Ysabel Vangrudenberg</b> | General Manager                | PixMob   |   | EU |
| <b>Zac Peters</b>           | Booking Agent                  | Runway Artists                                   |   |    |
| <b>Zdeněk Pánek</b>         | Executive Director             | Asociace profesionálních divadel České republiky |   | UK |
| <b>Zoe Godden</b>           | Booking agency                 | X-ray Touring                                    |   | UK |
| <b>Zoe Lally</b>            | Executive Director & Joint CEO | Oily Cart  |  | UK |
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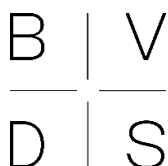


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**DUP**

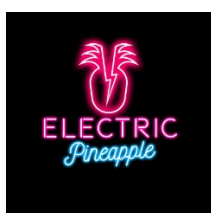
**EAT *to the* BEAT**  
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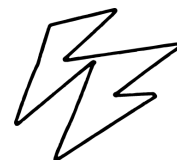
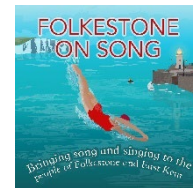
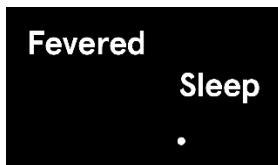


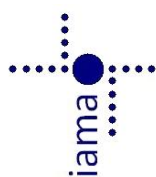
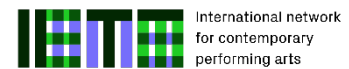


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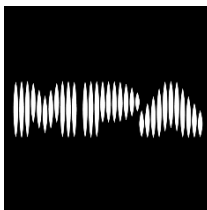


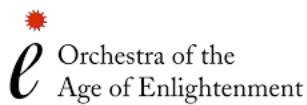
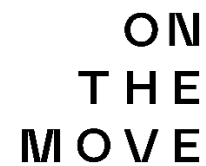
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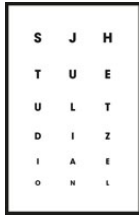


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